



Saturday 22 October 2011  
St Albans Cathedral 7.30pm

## Mendelssohn Elijah

**Mendelssohn** Elijah

### St Albans St Cecilia Festival Concert

St Cecilia Festival Chorus  
St Albans Symphony Orchestra  
Conductor, Rufus Frowde

The Chamber Choir joins other local musical societies to perform Mendelssohn's thrilling and moving oratorio.

Tickets: £25, £20, £15 (reserved), £8 (unreserved), £1 child/student  
**St Cecilia Box Office: 01582 763113**



Saturday 3 December 2011  
St Saviour's Church 7.30pm

## A Boy was Born

**Britten** A Boy was Born

**Palestrina** Hodie Christus natus est

**Poulenc** O magnum mysterium

**Taverner** Hymn to the Mother of God

with St Albans Abbey Girls Choir, conductor Tom Winpenny and Peter Holder, organ

Britten's *tour-de-force*, written when he was only 19, is complemented by Christmas music from down the centuries.



Saturday 4 February 2012  
St Peter's Church 7.30pm

## Elizabethan Jubilee

**Byrd** O Lord, make thy servant Elizabeth

**Handel** Zadok the Priest

**Walton** Te Deum

**Parry** I was glad

Tom Winpenny, organ

A musical celebration of the Diamond Jubilee of Elizabeth II's accession to the throne on 6 February 1952, featuring great ceremonial music of the 20th century contrasted with equally regal music from the reign of Elizabeth I.



Saturday 17 March 2012  
St Saviour's Church 7.30pm

## Double Bill

**Martin** Mass for double choir

**Stanford** Magnificat for double choir

**Rheinberger** Mass for double choir

**Harris** Faire is the Heaven

with piano duets

Martin's Mass, acclaimed as one of the greatest *a cappella* works of the 20th century, is the centrepiece of this programme exploring the exciting choral colours and textures of music written for double choir.



Saturday 19 May 2012  
St Albans Cathedral 7.30pm

## Monteverdi Vespers of 1610

**Monteverdi** Vespers of 1610

Vocal soloists from I Fagiolini, The English Cornett and Sackbut Ensemble  
Robert Hollingworth, organ continuo

Monteverdi's magnificent *Vespers* is always thrilling. This performance features soloists and a virtuoso period instrument ensemble that are among the best in early music today.

With support from Waitrose and the John Lewis Partnership

Tickets: £25, £18, £14 (reserved), £8 (unreserved), £1 child/student



Saturday 22 September 2012  
St Saviour's Church 7.30pm

## A Night with the Birds

**Jonathan Dove** Who killed Cock Robin?

**Elgar** Owls

**Stanford** The Blue Bird

**Josquin des Prez** Nymph des bois

with piano solos from **Messiaen's** L'Oiseau exotique

This concert brings together some of the best compositions inspired by birds and birdsong. Messiaen's extraordinary piano imitations of birdsong complete this very attractive end-of-summer programme.

**Welcome to our 53rd concert season** in which we look forward to sharing the delights of choral music with an ever-wider audience. For many, the highlight of this season will undoubtedly be **Monteverdi's Vespers** in St Albans Cathedral on 19 May 2012, for which we will be joined by distinguished vocal soloists from I Fagiolini and The English Cornett and Sackbut Ensemble.

Our season opens with a Christmas concert when the Abbey Girls Choir joins us for a performance of Britten's stunning *A Boy was Born* and other seasonal music. We begin 2012 with a celebration of the Diamond Jubilee of Queen Elizabeth II featuring music from her coronation, followed by a musical *Double Bill* exploring some of the great works written for double choir.



John Gibbons, Musical Director

We close the season in September with a programme of music inspired by birds and birdsong featuring some of the loveliest English part-songs. So much to look forward to – we hope you will join us.

*Concert details subject to change – please check the website nearer the time [www.stalbanschamberchoir.org.uk](http://www.stalbanschamberchoir.org.uk)*

Since its debut in 1958, **St Albans Chamber Choir** has been delighting audiences with music from the last six centuries and winning awards for its innovative programming. This extensive repertoire and *a cappella* performances are the choir's hallmarks, and under the direction of its inspirational musical director **John Gibbons** the choir continues to explore new repertoire ranging from modern performances of early works to new commissions from contemporary composers.

**Join us on Facebook** – St Albans Chamber Choir

**For all general enquiries** contact the Secretary on 07815 449742 or email [secretary@stalbanschamberchoir.org.uk](mailto:secretary@stalbanschamberchoir.org.uk)

**To join the Friends** and receive priority bookings at a discount call 01582 620398 or email [friends@stalbanschamberchoir.org.uk](mailto:friends@stalbanschamberchoir.org.uk)

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#### Would you like to join us?

SACC is a friendly and sociable choir, attracting talented singers from all walks of life, aspiring to professional standards and providing a challenging and stimulating musical environment. We will always consider new singers – commitment, enthusiasm and a sense of humour are just as important as a good singing voice, solid sight-reading skills and the ability to learn new repertoire quickly. To find out more, contact the Secretary on 07815 449742 or email [secretary@stalbanschamberchoir.org.uk](mailto:secretary@stalbanschamberchoir.org.uk) and come along to one of our Tuesday evening rehearsals.

A limited number of reduced-rate choir places are available to full-time students under the age of 25.

St Albans Chamber Choir gratefully acknowledges financial support from the Williams Church Music Trust, the John Lewis Partnership, Waitrose and the Dolly Knowles Charitable Trust.



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# Concerts

## 2011–2012